

showing of facts in regard to "Cyrano de Bergerac," which raises the question whether Rostand stole the rooster, Chantecler.

Others articles are: "The Book That Threw Mexico into Revolution;" "The Practical Side of the Panama Canal," by Frank L. Nelson; "Motoring on the Santa Fe Trail," by Harry C. Drum; "The Farmers a Mechanic," by F. G. Moorhead; "The Sky Line Drive," by Florence L. Clark; "William S. Kenyon; a People's Senators," by F. W. Beckman; "The Carnegie Technical Schools," by Martha L. Root; "Fighting the Plague in Manchuria," by Kiyoshi K. Kawakami; "The Stranger," by Charles Dazey, retold by Lucy France Pierce; "A Practical Insurgent," Meyer Lissner, by W. E. Williams; "Answering the Children's Cry," by Edward A. Halsey.

All but three of the above are illustrated.

June Century.

The leading article of the June "Century" will be a presentation of "The Commercial Strength of Great Britain" by James Davenport Whelpley, an acknowledged expert on national and international politics and economics, who has visited virtually every country which constitutes a factor in international politics, commerce, finance, and industry, making a study of these subjects, not only as they affect the destinies of the countries visited, but especially in their relation to the welfare of the United States. This article is a careful consideration of Great Britain's strength and weakness in the competition for the trade of the world, and will have striking illustrations by Pennell.

Munsey's Magazine For June.

A writer, close to the household of King George V, has contributed an article to Munsey's Magazine for June, on "The Cost of the Coronation." Some of the items in this authoritative description will amuse Americans, and the grand total of more than a million dollars that will be spent in celebrating the accession of a new monarch will be in the nature of a revelation in pomp and grandeur. There is another interesting feature entitled "Working One's Way Through College," in which a student describes the manner in which he paid his way through four years at Yale. Judson Welliver contributes a second article on the Lorimer scandal, and describes this month the interest that backed the senator from Illinois in his endeavors to sit in the upper house of congress. There is a beautifully illustrated article on the country estate of John D. Rockefeller, entitled "Pocantico Hills and Its Fine Gardens." This is the first painstaking description of the wonderland that America's richest citizen has built on the banks of the Hudson river.

June North American Review.

The June number of the North American Review presents a table of contents of subjects wide in scope by writers of international reputation. The leading article, by Major Gen. W. H. Carter, U. S. A., now in command of the United States forces at San Antonio, is a thoughtful statement on the "Relation of Treaties and Armament." John M. Mathews has an able study of "The New Statism" as formulated in the constructive legislative work of Governor Wilson. "The New Chinese Currency" is a comprehensive outline of China's effort to reorganize her monetary system and what has been accomplished to reform her currency. The writer, Ching-chun Wang, is an authority on the subject. "The Destruction of the Battleship Maine," by the former chief engineer of the navy, Rear Admiral G. W. Melville, U. S. N., is a letter written to the late Thomas B. Reed, setting forth this expert's theory as to how the Maine was destroyed.

Unsatisfied.

Like some sad child went supperless to bed,
Unsatisfied I sleep among the dead;
For at the feast of Life I sat all day...
And saw the shadowy shapes that serve
it lay

Before each waiting guest beside me there,
Little or great, his own allotted share.

All day I watched them with a patient smile,
Telling myself that in a little while
Surely the Host my empty plate would see,
And send some portion of the feast to me.

None came, and smiling still lest men
might say
I left unsatisfied—starving I came away.

—Mildred Howells, in Harper's Magazine for June.

Sunset Magazine For June.

An "apple cheeked girl" with a basket of the kind of apples that have made the Rogue river valley of Oregon famous forms the cover design for the June Sunset. The apples may be peculiar to Oregon but the

girl's smiling face is one that belongs to all of the great country which the magazine is exploiting. The leading feature of this number of Sunset is a very readable article by Walter I. Woehlike, whose development articles have been largely featured in both the Sunset and the Saturday Evening Post. Mr. Woehlike writes of the new Impetus which has led into prominence the Rogue valley in southern Oregon. His title is "Transplanting the Garden of Eden," referring to the tempting apple of commerce, but without any effort to maintain a strict parallel with the biblical narrative. The writer's readable text is reinforced with pages of brilliantly colored pictures, this color work giving a sumptuous appearance to the magazine. The frontispiece is a South Sea Island picture by Margaret Dixon, one of the Pacific coast artists who has achieved a strong position in New York. Another feature of this number is an article, "The Biggest Job in the World," by Frank Savitt, a frank statement by an enthusiastic Englishman of his admiration for the work done by young Americans in the construction of the Panama Canal.

The June Nautilus.

The special feature of the June Nautilus (Holyoke, Mass.) is the Social Center Movement (sometimes called the Rochester Idea) as described by the originator, Edward I. Ward, now of the university of Wisconsin. In the leading article he tells of this splendid work which, in Chicago, Milwaukee, Rochester and other cities, is reducing juvenile delinquency 35 to 70 per cent, breaking the power of the political boss and acting as a melting pot of the nations. A few of the other good things in "Afoot and Awheel in Many Lands" by Helen Rhodes Wallace, showing how the author took her bumps in order to learn things worth while. "One Swing of the Pendulum," by Prof. Edgar L. Larkin, which is a prof of life at still another angle. "The Effect of Religious Ideas on the Mind and Body," by Walter De Ve here's a good one by the Doubleday Thomas; "The Great Stone Face," a psychological study, by A. A. Lindsay; excellent editorials by Edith Towne on the attainment of success; and Views and Reviews by William E. Towne that are full of ginger. Among the poems is one by Ella Wheeler Wilcox, written in Ceylon, called "East and West."

JUNE MAGAZINES

Scribner's for June.

Scribner's Magazine for June begins a new narrative by General Funston, whose remarkable articles on his adventures in Cuba made such an impression. General Funston has the knack of depicting military adventures so vividly that they have the charm of romance. The new series deals with his "Philippine Experiences," and in this number he tells of "The Making of a Regiment"—the famous Twentieth Kansas. The humor and annoyances of putting into shape a regiment of raw recruits are gayly told by General Funston. Then follow the journey to the Philippines and the first experiences of the regiment under fire. F. C. Yohn illustrates this series.

The American Magazine for June.

The American Magazine for June contains five great articles of national importance. "The Conflict Between Religion and the Church," by Bishop Williams of Michigan, is perhaps the most notable article in the number. It will bring heaps of criticism upon the writer's head for its analysis of why the church is losing ground. The author even forecasts the decline of the Catholic church.

Another extraordinary contribution is a baseball article by Hugh Fullerton. It is a description of the experiences and duties of an umpire, and contains all sorts of stories showing the courage of the umpire, the skill, the ethics of the umpire. What an aloof and arrogant man the umpire has to train himself to be! There are few who can do the job. There are many just men who would make poor umpires.

In the same number Walter Pritchard Eaton writes a remarkably interesting theatrical article on "The One-Night Stand." Eugene Wood contributes almost a masterpiece of observation and humor on "Hunting a Job in the Wicked City." Notable fiction is contributed by Susan Glasspell, Dion Calthrop, William Allen Johnston, Key Cammack, Frances Hodgson Burnett and Maurice Brown Kirby. Other contributors are Ida M. Tarbell, Albert Jay Nock and F. W. Taylor, each of whom writes an important article. The three great departments which especially characterize The American Magazine—"The Interpreter's House," "Interesting People" and "The Pilgrim's Scrip"—are filled with good reading.

Leading Articles for the June "World Today."

"Playing Big Brother to a Continent."—A forceful editorial in regard to the relations of the United States with Mexico. "Mexico in Revolution" by Frederick Starr—A timely presentation by an eye witness of the conditions in Mexico that led to the revolution. "Living with the Homeless," I.—The Crime of Being Penniless, by Edwin A. Brown.—A graphic picture of the experiences of the unemployed as personally seen and shared by a successful business man disguised as a tramp. "Is Rostand a Plagiarist?" by Wyllys Rede.—A